

APRIL 16-18 & 23-25, 2021

	FAN MEMBERS	FAM MEMBERS	NON MEMBERS
ALL ACCESS FESTIVAL BADGE Includes ALL Virtual Screenings starting April 16th, Opening Night Party with all the filmmakers in attendance, Closing Night Party & Award Show	\$0	\$20	\$55
SINGLE FILM TICKETS Get access to Single Screenings, including our Short Showcases	\$5	\$5	\$7

Please note: Schedule subject to change, updated schedule will be published online indiememe.org/imff-2021

All screenings & events will be on FILMOCRACY.COM and all films have ENGLISH SUBTITLES

FRIDAY, APRIL 16



MEET & GREET
7:00 PM - 7:30 PM CT
Welcome to IMFF 2021

(Location: Q&A Lobby Building on Filmocracy.com)

Join us in the Q&A Lobby Building, meet the IMFF Team, and mingle with other Festival Attendees!



OPENING NIGHT 9:45 PM - 11:00 PM CT OPENING NIGHT PARTY (Location: Q&A Lobby Building on Filmocracy.com)

Grab a drink, meet the filmmakers, listen to some great music, chat with others. And let's pretend like we're partying in person!



DOC FEATURE SCREENING

7:30 PM - 9:30 PM CT

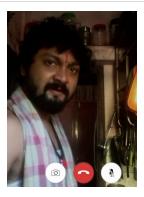
Shut Up Sona

(Doc | India | 85m | Hindi) **Texas Premiere**

A tongue-in-cheek take at a feisty female singer's unrelenting fight for an equal space in modern day India, a country deeply uncomfortable with her emancipation.

Virtual LIVE Q&A with filmmaker Deepti Gupta to follow in the Q&A Lobby Building





SHORTS SHOWCASE I (In Lockdown)

12:00 PM - 1:10 PM CT

Mangsho

(Short | India | 19m | Bengali) **Texas Premiere**

All hell breaks loose when an Islamophobic politician gets to know the actual religious identity of a migrant worker, who had been given shelter by the former.

Q&A with filmmaker Tathagata Ghosh



Trivedi Ji (Short | India | 15m | Hindi) US Premiere

This film tells the story of a woman stuck in her apartment during the COVID-19 pandemic and trying to survive on depleting food supplies and conversations with her aloe vera plant.

Q&A with filmmakers Rajesh Tailang & Vartika Tiwari



Suttabaazi (Short | India | 14m | Hindi) US Premiere

19-year-old Diya is a rising social media star and clandestine smoker. Her household is a pressure cooker about to blow. This is a story about the cracks within families and the bonds which bridge them.

Q&A with filmmaker Kabeer Khurana

SATURDAY, APRIL 17 (continued)



SHORT + FEATURE SCREENING

4:00 PM - 6:00 PM CT

Anita

(Short | India | 17m | Gujrati) **Texas Premiere**

While attending her sister's wedding in India, Anita is pushed to question whether her life in America is any better than those in her hometown.

Q&A with filmmaker Sushma Khadepaun



LATE NIGHT SCREENING 10:00 PM - 12:00 AM CT

Nirvana Inn

(Feature | India | 115m | Assamese/Hindi)) **Texas Premiere**

A cycle of birth and death and reincarnation. This is the story of a boatman who becomes the caretaker of a Himalayan resort after an attempted suicide.

Q&A with filmmaker Vijay Jayapal



Hava Maryam Ayesha

(Feature | Afghanistan | 83m | Pashto) **Texas Premiere**

From filmmaker Sahraa Karimi, comes the resonant story of three Afghani women from different generations and social backgrounds; each living in Kabul and facing a pivotal challenge.

Virtual LIVE Q&A with filmmaker Sahraa Karimi to follow in the Q&A Lobby Building



SHORT + FEATURE SCREENING 7:30 PM - 9:15 PM CT

Nooreh

(Short | India | 22m | Kashmir) **Texas Premiere**

An eight year old Kashmiri girl, Nooreh, residing in a small village on the India-Pakistan border, believes that she has discovered a strange solution to end the relentless cross firing.



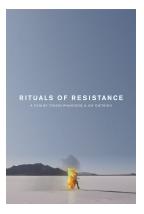
Nasir

(Feature | India | 85m | Tamil) **Texas Premiere**

Nasir is a wryly funny, romantic family man going about the daily errands of his job as a salesman. As the day unfolds, his course will be altered by an act of communal bigotry.

^{**}Please note: Schedule subject to change, updated schedule will be published online indiememe.org/imff-2021**

SUNDAY, APRIL 18



DOC FEATURE SCREENING

12:00 PM - 1:05 PM CT

Rituals of Resistance

(Doc | Tibet/Nepal | 63m | English/Hindi) **Texas Premiere**

Three generations of Tibetan refugees living in disparate parts of the world share their stories of resistance.



SHORT + FEATURE SCREENING

6:30 PM - 8:45 PM CT

The Last Rights

(Short | India | 15m | Hindi)

A young Indian woman challenges her society's patriarchal traditions in order to give her deceased grandmother her last rites.



SHORTS SHOWCASE II (Youth Special) 3:00 PM - 4:15 PM CT

Mauj Be-harkat Si

(Short | Pakistan | 18m | Urdu) **Texas Premiere**

A ten year old boy is caught between caring for his paralyzed sister and making her experience the world as he does.

Q&A with filmmaker Sibtain Shabbir



Bulbul (Feature | Nepal | 116m | Nepali)

World Premiere

A young mother works as a tempo driver to support her family after his husband abroad stops communicating. On the job, she finds herself falling for a new man.

Virtual LIVE Q&A with filmmaker Binod Paudel to follow in the Q&A Lobby Building

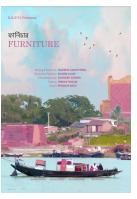


Tiffin

(Short | India | 10m | Hindi)
US Premiere

A young muslim girl thinks she has a strong friend group, but is brought down by their unwillingness to share lunches with her as they do with one another. When a prankster steals everyone's lunch except her's, it may offer an opportunity.

Q&A with filmmakers Ghania Siddique & Talat Shakeel



Furniture

(Short | Bangladesh | 24m | Bangla) **US Premiere**

After moving to a new town to find a better education for their children, a family is taken aback by the strong social pressure to purchase furniture for entertaining. Each family members responds in their own way.

Q&A with filmmaker Nazmus Sakib Himel

Please note: Schedule subject to change, updated schedule will be published online indiememe.org/imff-2021

FRIDAY, APRIL 23



FEATURE SCREENING 7:30 - 9:00 PM CT

Veyilmarangal (Trees Under The Sun)

(Feature | India | 108m | Malayalam) **US Premiere**

A Kerala family loses their home to catastrophic floods and must move to Himachal Pradesh, where they're employed as guards of a Himalyan apple orchard. They contend with caste discrimination and the changing seasons.



FILMMAKER PANEL 9:45 PM - 11:00 PM CT

A Conversation with our Filmmakers

(Location: Q&A Lobby Building on Filmocracy.com)

Come hear what our filmmakers have to say about their films, the film festival landscape, and future projects. Moderated by Sweta Rajesh, Director of Programming

SATURDAY, APRIL 24



MEET & GREET 12:00 PM - 1:00 PM CT

Meet the IMFF Team

(Location: Q&A Lobby Building on Filmocracy.com)

Come say hello to the team behind Indie Meme! Come hear about our On-Demand Streaming Library, ask us questions, and hear about our program!



SHORT + FEATURE SCREENING 7:30 PM - 9:30 PM CT

Dry Leaves

(Short | Pakistan | 10m | Urdu) **Texas Premiere**

A day in the lives of residents living in an old house, as seen by a newly admitted Zahida and the dilemma she faces as she spends time with the residents.



SHORTS SHOWCASE III (In Your Head) 4:00 PM - 5:00 PM CT

Kalam

(Short | Nepal | 15m | Nepali) **Texas Premiere**

At the outset of a civil war, villagers migrate from rural Nepal to urban India to survive. A young boy aims to remain behind to play in an upcoming football tournament with his friends.

Q೮A with filmmaker Prabin Kumar Rawat



Seven and a Half (Feature | Iran | 75m | Persian)

Texas Premiere

The tale of 7 Iranian and Afghani girls, told in seven episodes. The stories deal with overlapping issues of marriage, violence, and the loss of control over one's own destiny.

Virtual LIVE Q&A with filmmaker Navid Mahmoudi to follow in the Q&A Lobby Building



Sunday (Short | India | 10m | Hindi) Texas Premiere

A middle aged man makes a pilgrimage to his favorite barber shop every Sunday, rain or shine. And it's not just for a shave. As a closeted gay man, he nurses a crush on his charming hairdresser.



LATE NIGHT SCREENING 10:00 PM - 11:30 PM CT

Trijya (Radius)

(Feature | India | 91m | Marathi) **Texas Premiere**

An artistically inclined villager struggles to find his place in the metropolis of Pune. The pressures of work and societal expectations disconnect him from himself as he seeks firm ground to call his own.



Laali (Short | India | 24m | Hindi) US Premiere

A lonely laundryman from the suburbs of Calcutta finds unexpected companionship in an unclaimed red dress, which triggers esoteric memories from the past.

Q&A with filmmaker Abhiroop Basu

**Please note: Schedule subject to change, updated schedule will be published online indiememe.org/imff-2021*

SUNDAY, APRIL 25



MEET & GREET 11:00 AM - 12:00 PM CT

Meet the Shorts Filmmaker

(Location: Q&A Lobby Building on Filmocracy.com)

We invite you to come meet the Shorts Filmmakers for a live discussion. Come ask them your burning questions!



CLOSING NIGHT 9:30 PM - 11:00 PM CT

Closing Night & Awards Party

(Location: Q&A Lobby Building on Filmocracy.com)

Come party with us one last time as we say "Goodbye! Until Next Year!" and announce all of our awards! *Hosted by Sucharita Tyagi*



SHORTS SHOWCASE IV (True to You)

3:00 PM - 4:30 PM CT

Sab Rab De Bande

(Short Doc | India | 28m | Pubjabi/Hindi) **US Premiere**

Sab Rab De Bande brings forth the various challenges that LGBTQ Sikhs grapple with and the different ways in which they reconcile their faith and gender/sexual identities.

Q&A with Amolak Singh & filmmaker Sukhdeep Singh

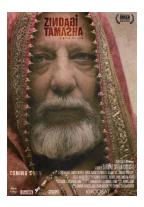


Pari of Pokhara

(Short | Nepal | 23m | Nepali) **Texas Premiere**

A young Nepalese girl wants to escape poverty and become a Bollywood star. Her Indian friend Abhinash is willing to help her to take here to Mumbai but little did she know about his true intentions.

Q&A with filmmakers Babar Ali & Evelyn Seubert



FEATURE SCREENING

6:30 PM - 9:00 PM CT Zindagi Tamasha

(Feature | Pakistan | 138m | Pubjabi/Urdu)

US Premiere

A devout Muslim man's life is turned into a public circus when an exposé from his private life becomes an internet sensation, calling into question his piety, respect, & sexuality.